

RANDY WARSHAW DANCE COMPANY

"Fragile Anchor"

"Captive"

"Event Horizon"

"Disappearance of the Outside"

Choreography by : Randy Warsaw

Dancers : Susan Blankensop, Allyson Green, Jennifer Lacey,
Christina Latici, Jeff Lepore, Jose Navas,

Meg Stuart, Randy Warsaw

Lighting Design : Michael Mazzoia

Stage Manager : Leo Janks

Participation of the Randy Warsaw Dance Company has been made possible in part by the Fund for US Artists at International Festivals and Exhibitions, a public/private partnership of the National Endowment for the Arts, United States Information Agency, the Rockefeller Foundation, and Paw Charitable Trust, with administrative support from Arts International.

PROGRAMME I Sunday, 2 June 1991

"Event Horizon" (1989)

Dancers: Susan Blankensop, Allyson Green, Jennifer Lacey,
Jeff Lepore, Jose Navas, Meg Stuart, Randy Warsaw
Music for prologue, Sections 2 and 4: John King
Music for sections 1, 3 and 5: Trio Bravo
Costumes: Kay Stuntz
(30 minutes)

Intermission

"Disappearance of the Outside" (1990, European premiere)

Dancers: Meg Stuart, Allyson Green, Cristina Latici, Jennifer Lacey
Music: John King
Costumes: Eva Goodman
(12 minutes)

"Captive" (1991, European premiere)

Dancers: Susan Blankensop, Jennifer Lacey, Cristina Latici,
Meg Stuart
Music: David Linton
Costumes: Eva Goodman
(8 minutes)

All lighting design by Michael Mazzoia.

All music for this programme has been commissioned by the Randy Warsaw Dance Company

PROGRAMME II Monday, 3 June 1991

"Fragile Anchor" (1987)

Dancers: Susan Blankensop, Allyson Green, Jeff Lepore,
Meg Stuart, Randy Warsaw, Jose Navas
Music: Andy Tierstein's "Quartet for Strings and Marimba" (1987)
Recorded by: Andy Tierstein - viola, mandolin, jew's harp;
Bill Rhuyte - marimba, hammer dulcimer, percussion;
Jill Jaffe - violin, viola; and Linda Draper - string bass
Costumes: Mariateresa Grilli
Scenography: Miran Mohar
(45 minutes)

Intermission

"Disappearance of the Outside"

see information beside

"Captive" (1991)

see information beside

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The New York City-based **Randy Warshaw Dance Company**, was formed in 1986 and made its debut at Dance Theater Workshop in 1987 with performances of "Fragile Anchor". The Company presented a second series of performances at Dance Theater Workshop later that same year and subsequently toured the U.S.A. and Europe, including the London Dance Umbrella. In the past two years, the company has appeared at prestigious venues such as New York City's Joyce Theater, Festival de la Danse in Aix-en-Provence and recently enjoyed a successful New York City season at the Kitchen in April. Upcoming plans include the premiere of new work during the company's next New York City season at Joyce Theater in January.

Randy Warshaw, born in Coconut Grove, Florida, first presented his choreography in 1985 and in 1987 founded the Randy Warshaw Dance Company. Over the past four years his works have been presented throughout the U.S.A. and Europe. He has received fellowships from the National Endowment for the Arts, Arts International, and in 1990 was the recipient of an Emerging Choreographer's Award from the Metropolitan Life Foundation. In addition to repertory for his own company, Warshaw has also been commissioned by the Rotterdamse Dansgroep in Holland, Zenon Dance Company in Minneapolis and Concert Dance Company in Boston, and the George Mason Company. From 1980-1987 he was an acclaimed dancer with the Trisha Brown Company, performing and teaching throughout the U.S.A., Europe and China.

Susan Blankensop received a BFA from Ohio University. A member of the Randy Warshaw Dance Company since 1987, she has also performed with Douglas Dunn and Dancers for the last eight years. Other choreographers with whom Ms. Blankensop has worked include Karole Armitage, Neil Greenberg and Bill Young. Off stage, Ms Blankensop maintains a massage therapy practice.

Allyson Green received her BFA from Washington University in St. Louis. She joined the Randy Warshaw Dance Company in the fall of 1988 and has also performed with Charles Moulton, Wendy Rogers, Ellen Cornfield, Rennee Wadleigh and, currently, Bill Young. Allyson is also an independent graphic designer.

Jennifer Lacey began dancing in New York City in 1986 and has since performed with Kaia Gam, Ellen Fisher, John Jaspere, Yvonne Meier, D.J. Dorrillin and Jennifer Monson. Her own choreography has been seen in New York at PS 122 and Movement Research. This is her second season with Randy Warshaw Dance Company.

Cristina Latici began dancing at age 18, studying ballet with Margaret Craske and Diana Pyer. Since then Christina has become interested in improv and other non-traditional forms of dance. She currently studies Klein Technique with Susan Klein. Christina has performed with New York Theatre Ballet, Wendy Perron, Stephanie Skura, Jenny Klion, Irene Hultman, Meg Stuart, Jeff Lepore and K.J. Holmes. This is her first season with the Company.

Jeff Lepore received a BFA in Dance from Ohio State University in 1984. Since then he has danced with Mark Taylor and Friends, Victoria Marks Performance Company, Susan Marshall and Company and Small Dance Theater (in Athens, Greece), among others. Jeff has taught and competed in ballroom dance. This is Jeff's fourth year with the Randy Warshaw Dance Company.

Jose Navas began his dance education at the "Escuela de Danza de Caracas" in 1982, and subsequently performed for three years with the "Taller de Danza Contemporanea de Caracas", Venezuela. Navas moved to New York in 1988 and has since performed with several independent choreographers, including Donna Uchizno and William Douglas. In 1989 he toured the United States and Italy with Lucinda Childs Dance Company. This is Jose's second season with the Randy Warshaw Dance Company.

Meg Stuart has danced with the Randy Warshaw Dance Company since its inception in 1987. She has worked with choreographers Lisa Kraus and Federico Restrepo, among others, and collaborated with Phebe Enfield. In the fall of 1991, her choreography will be shown in Europe at the Klapstue Festival and Lisbon.

John King (composer, "Event Horizon" and "Disappearance of the Outside") has presented his unique style of funk-noise-rock-blues-inflected music in performances at BAM's Next Wave Festival, New Music America, JSCM Festival (Frankfurt), Sound Symposium (Canada) and Bang-on-a-Can (New York). His music has also been performed with the Merce Cunningham Dance Company at the Kennedy Center, which was later broadcast nationally on CBS.

David Linton (composer, "Capitva") has made a dance score here, a dance score there, here a dance score, there a dance score, everywhere a dance score. This is his first Randy Warshaw dance score.

Eva Goodman (costumes, "Disappearance of the Outside" and "Capitva") has designed her own line of clothing in New York City since 1985. Her collections have been shown in Tokyo, London, and New York as well as appearing in many magazines. She is currently studying at the New York Experimental Glass Workshop.

Mariateresa Grilli (costumes, "Fragile Anchor") studied at the Accademia di Arte e Costume in Rome. She has worked in Valentino's atelier and designed fashions for such wellknown Italian firms as Herrera, Clairmont's Reporter, Irene Adler, Elena Scervine and Cascha of Montreal. In 1981 she launched her own line of clothing which is produced in Italy and shown in progressive European stores and magazines. Ms. Grilli's collection has been shown at Milano Collections, Pitti Trend and the New York Pret. She is also Artistic Director and Consultant for several Italian fashion magazines and designers.

Andy Tierstein (music, "Fragile Anchor") toured Mexico with a small family circus where he learned to use musical instruments in combination with walking the tightwire, juggling and acrobatics. He graduated from New York University in Musical Theater where he studied with Leonard Bernstein, Arthur Laurents and others. He has written scores for numerous other choreographers including Nina Wiener, Monica Levy, Marta Renzi and Sara Pearson. He is currently working on an opera.

Michael Mazzola (lighting designer) has designed lights for dance and performance work since the late '70s. Among the groups with which he has toured the U.S.A. and Europe are the Randy Warshaw Dance Company, Bebe Miller & Dancers, and Bill Young and Dancers. He served previously as resident lighting designer for the Colorado Dance Festival, a position he currently holds with the Florida Dance Festival.

Miran Mohar (scenography, "Fragile Anchor") lives and works in Ljubljana, Yugoslavia, he is a member of "Irwin", a collective of painters whose work is shown in major art festivals internationally.

For booking information please contact

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Tere O'Connor

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5 and 6 June 1991, 21.00

De Meervaart, Amsterdam

Double Flower Possibility

Choreography: Tere O'Connor

Dance: Doug Johnson, Tere O'Connor

Lighting design: Brian MacDevitt
(12 minutes)

Nursing the newborn pig

Choreography: Tere O'Connor

Dance: Nancy Coenen, Doug Johnson, Chrysa Parkinson, Lucy Guerin, Sarah Perron, Tere O'Connor

Lighting design: Brian MacDevitt

Costumes: Paul Gagnon

Set: Brian MacDevitt

Music: Tere O'Connor

Vocals: Gretchen and Emma Fischer

Excerpts from Gustav Mahler's Kindertotenlieder engineered by Mick Cantarella at Grandpa Studios
(30 minutes)

This piece has been co-commissioned by The Holland Festival. It is also funded in part by the National Endowment for the Arts and the New York State Council on the Arts.

Special thanks to Steve Gross, Marc Jonkers, Gretchen and Emma Fischer, Valentina Diana, Paula Court, Showman Fabricators, Kay Cummings and New York University.

INTERMISSION

Grounded Angel Triptych

Choreography: Tere O'Connor

Dance: Chrysa Parkinson, Sarah Perron, Tere O'Connor

Lighting design: Brian MacDevitt

Costumes: Tere O'Connor

Music: Tere O'Connor

Music arranged and engineered by Nick Holmes
(25 minutes)

This work was originally produced as part of the 'Working in The Kitchen' series in May of 1990. I would like to thank my dancers for their amazing dancing and for their rich souls, both of which are major ingredients in my work.

Additional support is provided by The Harkness Foundations for Dance, the National Endowment for the Arts, and the New York State Council on the Arts.

Nancy Coenen is originally from Westchester, N.Y.. She received a B.F.A. from S.U.N.Y. at Purchase. Nancy also works with Doug Varone and Dancers. She currently studies with Jocelyn Lorenz and Christine Wright.

Lucy Guerin comes from Australia where she danced with Russell Dumas and Nanette Hassell. She moved to New York in 1989 and began dancing with Tere O'Connor in 1990. She also currently works with Sara Rudner.

Doug Johnson was born in Massachusetts and raised in Colorado. He began his dance training with Richard Gibson at Pacific Dance Center in California. He has worked with The Ohio Ballet and Molissa Fenley Dance Company. He currently works with the Lucinda Dance Company. This is his first performance with Tere O'Connor.

Brian MacDevitt has designed lighting at The Brooklyn Academy of Music, The Harold Clurman Theater, The Joyce, La Mana ETC, The American Place Theater, Naked Angels, ArtPark, and The Pittsburgh Playhouse to name a few. With Tere O'Connor he has designed pieces at Jacobs Pillow, Florence, Italy, The Kitchen, with Dance Chance at DTW, and in South America and Rome. Most recently he designed Light Shining in Buckinghamshire at S.U.N.Y. Purchase. He was assisted on this program by Kristabelle Munson.

Chrysa Parkinson studied ballet with Evelyn Schuert and Sally Streets in Berkeley CA. She attended the North Carolina School of the Arts and London Contemporary before coming to New York and dancing for Mark Dendy. She has worked with Tere O'Connor for three years, and studies with Jocelyn Lorenz and Robert Fitzgerald.

Sarah Perron of Branford CT. received her B.F.A. from North Carolina School of the Arts. This is her fourth season with Tere O'Connor. She also performs with Yves Musard. She studies Pilates with Robert Fitzgerald and Ballet with Jocelyn Lorenz.

Tere O'Connor is a graduate of S.U.N.Y. Purchase. As a dancer he performed in the companies of Rosalind Newman and Matthew Diamond after which he dedicated his time to his dances and created a company. In 1985, he began his company work with the duet 'Boy, Boy, Giant, Baby.' O'Connor has created five evening-length works for his company: 'The Organization of Sadness,' 1986; 'In and Around Your House,' 1987; 'Heaven up North,' 1988; 'Four Sister Dances,' 1989; 'Unlocked Memory Drawing with Humans,' 1990. Also created in 1990 were the duet 'Double Flower Possibility,' and the trio 'Grounded Angel Triptych,' created as part of the Kitchen's 'Working in the Kitchen' series. In New York, his work has been produced at the Danspace Project at St. Mark's Church, Dance Theater Workshop, The Kitchen, and as a part of Dance Chance. His work has appeared in numerous European cities and in South America and Canada. O'Connor recently created a new solo for Peggy Baker entitled, 'Person Project.' He is beginning work on a solo dance for Paola Nampone with music by David Linton. O'Connor is a recipient of a 'Bessie' award for his 'Heaven up North' in 1988. He is also a recipient of grants from the National Endowment for the Arts, The Jerome Foundation, and the Field's Ernie Pagnano Memorial Fund. As a teacher, O'Connor has taught ballet regularly for the past five years. He has also held numerous workshops reaching his own work. O'Connor is a ballet instructor at New York University.

8 and 9 June 1991, 21.00

De Meervaart, Amsterdam

lies revealed

A collaborative choreography in three acts + coda inspired on Handel's opera Alcina

65 minutes; no intermission

In order of appearance:

Bradamante/Ricciardo - Dennis O'Connor

Ruggiero - Joseph Lennon

Alcina - Irène Hultman

Morgana - Ann Papoulis

Live manipulation of musical elements: David Linton

Visual presentation: John Monti

Costumes: Pearl

Lighting design: Rudy D'hont

lies revealed is a co-production of the Holland Festival and the First Light program of New York's Dance Theater Workshop under a grant from the Jerome Foundation, St. Paul, MN.

This performance has been made possible in part through a grant from Foundation for Contemporary Performance Arts, Inc. and through support from the Fund for U.S. Artists at international festivals and exhibitions, a public/private partnership of the National Endowment for the Arts, the United States Information Agency, The Rockefeller Foundation, and The Pew Charitable Trusts, with administrative support from Arts International. Rehearsal space for this project has been provided in part by the Harkness Choreographers Space Grant at SUNY Purchase and by Boisfranc Danse.

Special thanks to Cis Bierinckx, Mathew Breen, Thierry Doat, Sharon Jandik, Niall O'Connel, Tere O'Connor, Carol Walker, Randy Warshaw, Kathy Wolfe, Osvaldo Gomariz and Post-Vanguard, Steve Gross and The Kitchen, Dirk Pauwels, David White and DTW, Marc Jonkers and the staff of the Holland Festival, and the staff of the Meervaart.

IRENE HULTMAN, native of Sweden, has lived in the United States for last seven years. She has toured, performed and taught extensively throughout Europe, the United States, South America, Asia and Australia. Ms. Hultman has received several awards from the Carina Ari Foundation and the Swedish Gouvernement. She is currently working on a series of fairy tales that will premiere in New York City January 1992. This summer she will appear in the Dance Festival in Aix-en-Provence. Ms. Hultman was a member of the Trisha Brown Company for five years.

JOSEPH LENNON was born, raised and began dancing in Berkeley, California. He studied with the Oakland Ballet and Margaret Jenkins while performing the San Francisco Opera, West Coast Dance Theater and Rec Russel Jazz Co II. Upon arrival in New York, he began working with Twyla Tharp with whom he performed throughout the U.S. and appeared in the film Hair. This was followed by over six years with the Merce Cunningham Dance Company. In 1981 he danced with Karole Armitage in her drastic Classicism and four years later in the Wattau Duet. After this he worked with Michael Clark and Randy Warshaw. In 1988 he received a New York Dance and performance Award (a.k.a. Bessie). 1988 and 1989 were spent in France working with Ragine Chopinot and training in boxing. He has been a guest teacher for numerous companies throughout Europe.

DENNIS O'CONNOR was born in Lawton, Oklahoma and raised there and in Hampton, Virginia. He began dancing at Boston College with Margot Parsons and Bob VerEecke. He graduated from Suny Purchase in 1985 and danced with the Merce Cunningham Dance Company from 1986-1989. He has presented his solos at the Gas Station and P.S. 122. He will be performing Plus Ultra and 1001, December 7&8, at the Gowanus Arts Center, and will present a new work at P.S. 122 in March. In November 1991 he will perform in the Holland Dance Festival.

ANN PAPOULIS most recently completed Medea, a solo physical theater play based on text by Heiner Müller. The original premiere was at the Impuls Dance Festival in Vienna, Austria, last summer. A much revised version of the piece premiered at the Danspace Project at St. Mark's Church in September of this year, where added performances are given in October. She will be traveling with this piece to Europe during the coming year. Her solo work has been shown in Europe and New York and she has worked with the Yugoslavian theater group Red Pilot. She has been commissioned to make a piece, together with the set designer Cis Bierinckx, for Dancerssemble Company in Kopenhagen in 1991. Since 1983 she has been an faculty member at the Cunningham Studio in New York and has taught in the Experimental Theater Wing at New York University. She has given technique classes and physical theater workshops throughout Europe, Israel and Colombia.

DAVID LINTON advocates experimentation toward the transformation of 'popular' music formats. For the past ten years dance and theatre have provided a small refuge for this practice. David has also performed and recorded with other musicians, including Diamanda Galas, Zeena Parkins, Elliott Sharp, Rhys Chataam and Glenn Branca, among others. David's most recent project is Electric owthaus, a band of downtown allstars he directs whenever time and money allow.

JOHN MONTI was born in Portland, Oregon. Since completing an M.F.A. degree in sculpture at Pratt Institute. In 1983, he has exhibited regularly in New York and the United States. Mr Monti's work draws on various influences including tribal and constructivist art, architecture and popular images. Important characteristics of his work include clarity and definition, structure and use of metaphor. He has had several one person exhibitions in New York, Los Angeles and the Brooklyn Museum, the Indianapolis Museum of Art and the Honolulu Academy of the arts, among others. Collections include the Brooklyn Museum, the Metropolitan Museum of Art and the Chase Manhattan Bank, N.A. Awards received include a New York Foundation Fellowship, National Environment for the Arts Fellowship, Pollock-Krasne Foundation Grant and the Rockefeller Foundation Resident Fellowship in Bellagio, Italy. John Monti currently works and lives in Brooklyn, NY.

PEARL has been designing costumes since 1981. He has worked for Michael Richter, Nicolas Dickson, Matthew Hawkins, Molly Parkin, Michael Clark, and has collaborated on costumes with Lee Bowery. Up until six months ago he was based in London, now he is based in New York.

RUDY D'HONT designed lights for theatre and dance in Belgium. He is part of the staff of the Nieuwpoorttheater, Gent.